



EXPERIENCE

ANIMATOR

BOULDER MEDIA Jan 2024 – Aug 2024

I worked as an animator on Krapopolis.

RIGGING DIRECTOR

ALOPRA Dec 2023 – Mar 2024

I worked as Rigging Director for Alopra Studios.

LEAD RIGGER

DAILY MADNESS Aug 2022 – Oct 2023

I started as a Rigger, and later on I worked as Lead Rigger on the Goat Girl series.

ANIMATOR

LIGHTHOUSE STUDIOS Aug 2020 – Mar 2022

I worked as a 2D animator for The Cuphead Show, on the animation team and also on the retakes team.

ART DIRECTOR / HEAD OF VIDEO PRODUCTION

FORJA PRODUÇÕES Jul 2019 – Dec 2019

I was responsible for creating art and video content for the marketing department of PUBG corp and Blizzard Brasil and Latin America.

2D ANIMATOR, 2D ARTIST, RIGGER

FREELANCER Mar 2017 – Jun 2019

I spent 2 years working as freelancer, creating videos and art for, not only, many 2D animation studios, but also for other companies such as Volkswagen, Itau Bank, Petrobrás and Uol.

2D ANIMATION SUPERVISOR, RIGGING SUPERVISOR

CINEMA ANIMADORES Jul 2015 – May 2016

I created 2D animation and Character Rigs for TV and supervised a team of animators and riggers.

2D ANIMATION SUPERVISOR, RIGGING SUPERVISOR, 2D ARTIST

SPLIT STUDIO Jan 2012 – Jun 2015

I was responsible for 2D animation, rigging and post production supervision for TV series. On my early days I was also responsible for Character and Prop design.

2D ANIMATOR

EDITORA SM Jun 2011 – Dec 2011

I started my career creating 2D animation for educational content.



EDUCATION

MAJOR IN COMPUTER ANIMATION

ANHEMBI MORUMBI 2010 – 2012

Attending university provided me the foundation of theoretical and practical knowledge in the creation of films, Ads and many other audiovisual productions (e.g., sound design, graphic planning, editing, computer graphics, etc.).



FELIPE ZANFELICE

ART, ANIMATION, RIGS AND MOTION DESIGN

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ABOUT ME

Over the past 12 years I have been animating, rigging and designing for cartoon TV series, advertisements and games, including "The Cuphead Show", "Boy and the World" (Oscar nominee 2016), "Tito and the Birds" (Oscar 2019 Shortlist) and "From Love to Bingo" (Gold Lion – Cannes).



SKILLS

TOON BOOM HARMONY



MOHO



ADOBE ANIMATE



ADOBE PREMIERE



ADOBE AFTER EFFECTS



ADOBE PHOTOSHOP



ADOBE ILLUSTRATOR



AUTODESK MAYA



BLENDER



LANGUAGES

PORTUGUESE

ENGLISH

SPANISH

JAPANESE